

Mr. Clark, of Missouri, is nothing if not rhetorical, but even he with his vivid imagination is unequal to the emergency. When he speaks all the old figures and metaphors are taken down from the pegs and shaken with a dusty flourish. Ephraim is joined to his idols; the Bourbons learn nothing; treason does not go out of fashion with Iscarot and Arnold; the task of Sisyphus becomes a holiday performance; the crank discovers the secret of perpetual motion; the alchemist transmutes the base metals into gold; the club of Hercules is